

# *Tahirah Whittington, cellist*

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## **Solo Performances**

Sphinx Organization Gala, Carnegie Hall, NYC  
La Jolla Music Society Discovery Series, CA  
Friday Musicale Concert Hall, Jacksonville, FL  
Weill Recital Hall, Carnegie Hall, NYC  
Harlem School of the Arts, NYC

## **Soloist with Orchestras**

National Symphony Orchestra, Kennedy Center for the Arts, Washington, DC  
Prince George's Philharmonic Orchestra, Largo, MD  
Gateways Music Festival Orchestra, Rochester, NY  
Symposium Orchestra, African-American Arts Symposium, Ann Arbor/Detroit, MI  
Atlanta University Centerwide Orchestra, Atlanta, GA  
New England Conservatory Symphony, Jordan Hall, Boston, MA

## **Chamber Music Performances**

Carnegie Hall, NYC  
Illsley Ball Nordstrom Recital Hall, Benaroya Hall, Seattle, WA  
Weill Recital Hall, NYC  
Jacoby Symphony Hall, Times-Union Center for the Performing Arts, Jacksonville, FL  
Kravis Center for the Performing Arts, West Palm Beach, FL  
Progress Energy Center for the Performing Arts, Raleigh, NC  
Meany Hall for the Performing Arts, Seattle, WA  
Jordan Hall, Boston, MA  
Merkin Concert Hall, NYC

## **Chamber Music Ensembles**

Core Ensemble, cello/piano/percussion, Lake Worth, FL, 2001-Present  
US colleges and universities touring, 2001-Present  
England Tour – Colchester, Cambridge, London, 2005

The Young Eight, string octet, Seattle, WA, 2002-Present  
US touring– NC, CT, IL, NY, WA, TX, 2002-Present  
Artist-in-Residence, Seattle University, WA, 2007-09  
Artist-in-Residence, University of Washington World Series, Seattle, 2006-07  
Black College Tour – NC, GA, TX, SC, 2006-07

Ritz Chamber Players, strings/piano/winds/harp, Jacksonville, FL, 2002-Present  
Concert Series, Jacoby Symphony Hall, Jacksonville, FL 2006-Present  
Artist-in-Residence, University of Washington World Series, Seattle, 2008

Acacia String Quartet, NYC, 1998-00  
Winner, Artists International Competition, Weill Recital Hall, NYC, 1999  
Isaac Stern Workshop, Carnegie Hall, NYC, 1999  
Festival Semaine des Portes du Soleil, Montriond, France, 1999

### **Orchestral Experience**

New York Philharmonic, substitute, NYC, 2001-04  
New Jersey Symphony, substitute, Newark, 2001-05  
Broadway, Jekyll and Hyde, Plymouth Theater, NYC, 2000  
The Juilliard Orchestras, principal, NYC, 2000, 1998  
Boston Philharmonic Orchestra, MA, 1997, 1995  
Isabella Gardner Museum Chamber Orchestra, principal, Boston, MA 1994-98  
New England Conservatory Symphony, principal, Boston, MA, 1994-98

### **Awards/Honors**

Grammy Nominee, Lamentations: Black/Folk Song Suite for Solo Cello,  
*Coleridge-Taylor Perkinson – A Celebration*, Cedille Records, 2007  
Selected Artist, Classical Connections Young Performers Career Advancement,  
Association of Performing Arts Presenters, NYC, 2004  
Scholarship, C.V. Starr, The Juilliard School, NYC, 2000  
Scholarship, Irene Diamond, The Juilliard School, NYC, 1998-00  
Scholarship, American Symphony League Music Assistance Fund, 1994-00  
1<sup>st</sup> Prize Winner, The Sphinx Competition, Ann Arbor, MI, 1999

### **Teaching Experience**

Faculty, The Young Eight String Seminar, NC, TX, WA, 2003-Present

- Coach and perform with chamber ensembles and string orchestra, high school to college-age
- Teach private cello lessons

Teaching Artist, Core Ensemble School Outreach Programs, US tour, 2001-Present

- Perform and host chamber music theater programs, elementary to college-age

Cello and Chamber Music Faculty, Chamber Music at the Barn, Wichita, KS, 2007

- Taught private lessons, high-school to college-age
- Coached chamber music groups

Artist-in-Residence, The Young Eight, University of Washington, World Series, Seattle WA, 2006-07

- Coached and performed with three string orchestras at two inner-city middle schools

Faculty, Longhorn Music Camp, University of Texas-Austin, 2006

- Coached cello sections of two orchestras, high school students
- Taught technique classes
- Taught private lessons

Faculty, Blue Lake Fine Arts Camp, Twin Lake, MI, 2005

- Coached cello sections of three orchestras, high school students
- Taught private lessons

Artist-in-Residence, La Jolla Music Society Discovery Series, CA, 2003

- Presented and performed music from the American Revolution to the present-day, high school history classes
- Performed outreach programs at corporate venue, elem. and high schools

**Recordings**

*Coleridge-Taylor Perkinson – A Celebration*, Cedille Records, 2005  
Lamentations: Black/Folk Song Suite for Solo Cello  
*the promise of the far horizon*, Albany Records, 2004  
a window of resonant light – Jeffrey Mumford, composer  
Core Ensemble, cello/piano/percussion  
*Music Text*, Capstone Records, 1999  
Drowned Woman of the Sky – Shirish Korde, composer  
NEC Contemporary Ensemble, three cellos/percussion/tape

**Education**

Northwestern University Bienen School of Music, Evanston, IL  
Doctor of Music in Cello Performance, In Progress  
The Juilliard School, NYC  
Master of Music in Cello Performance, 2000  
New England Conservatory of Music, Boston, MA  
Bachelor of Music in Cello Performance, 1998

**Principal Teachers**

Hans Jensen  
Joel Krosnick  
Laurence Lesser  
Andrés Díaz

**Coaches**

Joel Smirnoff  
Patricia Zander  
Colin Carr  
Eugene Lehner

**Masterclasses**

Bernard Greenhouse  
Norman Fischer

*References available upon request*